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PUBLIC AUCTION SALE

*Saturday, March 6, at 2 p.m.*

EXHIBITION AND SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK  
PLAZA 3-7573

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*Sales Conducted by*

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1943





THE DRAWING ROOM OF THE APARTMENT OF THE LATE H. AZRO PATTERSON

# English XVIII Century Furniture

SILVER \* PAINTINGS

PORCELAIN \* TAPESTRIES \* RUGS

DECORATIONS

*Property of the Estate of the Late*  
*H. AZRO PATTERSON*

SOLD BY ORDER OF THE EXECUTRICES

*Marjorie Kinney*

*Clara M. Siek*



PUBLIC AUCTION SALE

Saturday, March 6, at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK • 1943



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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

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# AFTERNOON SESSION

Saturday, March 6, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 237 INCLUSIVE

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## SPODE AND MINTON TABLE CHINA

### 1. TWELVE COPELAND SPODE DECORATED CANARY YELLOW PORCELAIN DESSERT PLATES

25- Valanced plate glazed canary yellow, centred with a circular reserve decorated with a basket of flowers and fruit in colors. *Diameter 9 inches*

From T. Goode & Co., Ltd., London

### 2. COPELAND SPODE PORCELAIN DINNER SERVICE

60- Twelve large dinner plates, twelve soup plates and six bread-and-butter plates. In plain cream ware with valanced gilded borders, some with touches of royal blue. [Lot.]

### 3. TWELVE MINTON BLUE AND GOLD PORCELAIN SERVICE PLATES

45- Cream ware with white cavetto, and handsome blue and gold border etched with Empire anthemion palmette motives. *Diameter 10½ inches*

### 4. TWELVE FINE COPELAND SPODE 'JWELED' PORCELAIN DESSERT PLATES

40- Cream ware with royal blue and gold border embellished with a wreath of holly leaves 'jeweled' with red berries; central reserve medallion handpainted with a cluster of fruit and grapes, signed P. Hall. *Diameter 9 inches*

From Davis Collamore & Co., Ltd., New York

### 5. FOURTEEN SPODE DECORATED PORCELAIN DINNER PLATES

22- Six with border of three painted floral clusters alternating with three molded bouquets; and eight decorated with border of flowers and birds, and centring a medallion with vignette of pastoral figures in landscape. [Lot.]

*Diameters 9½ and 9 inches*

### 6. SPODE DECORATED CHINA BREAKFAST SERVICE

45- Service for six of forty-three pieces; decorated with parrots and Chinese peony blossoms in a shagreen ground. Together with eight Mason's Ironstone china octagonal Imari-pattern salad plates. [Lot.]

## BOW, DERBY AND OTHER PORCELAIN AND STAFFORDSHIRE FIGURINES

### 7. TWO BOW PORCELAIN FIGURINES

*Circa 1760*

70- Naked *putto* garlanded with flowers, carrying a basket of fruit; and a young girl with flowered dress and green and lavender cloak, her apron filled with grapes. *Heights 4¾ and 5 inches*

90- 8. PAIR MEISSEN PORCELAIN STATUETTES *Circa 1770*  
 Standing figure of a rustic youth in a turquoise suit with striped puce waistcoat,  
 and a maiden with striped dress and lavender coat. *Heights 5½ and 5¾ inches*

15- 9. THREE STAFFORDSHIRE FIGURINES *Circa 1820-30*  
 Rustic youth in white suit and turquoise vest, carrying a goose over his shoulder;  
 and a pair of seated white figures of poodles. [Lot.] *Heights 4 to 5 inches*

25- 10. PAIR OLD SPODE PORCELAIN FIGURINES OF MUSICIANS  
 Seated figures of Chinese ladies in dotted rose and white robes, respectively, each  
 holding a mandolin. Repaired. *Height 4¼ inches*

50- 11. TWO DERBY PORCELAIN FIGURINES *Circa 1800-20*  
 Scantly draped figure of Ceres with sheaf of wheat and flowered white coat,  
 repaired; and a white and gold group of a seated Highlander playing a bag-  
 pipe, with a bull terrier. [Lot.] *Heights 5½ and 5¼ inches*  
 From Gill & Reigate, London

55- 12. PAIR ROCKINGHAM FIGURINES OF GREYHOUNDS *Circa 1830*  
 Crouching lithe figure painted light coral, guarding a dead hare; on lapis blue  
 base pierced for a stem of flowers. *Length 6½ inches*  
 From Stuart & Turner, London

30- 13. PAIR ROCKINGHAM DECORATED APPLE GREEN PORCELAIN VASES *Circa 1840*  
 Tall-necked lobed pyriform vase in apple green edged with buff and gilding,  
 and with four small painted floral reserves. Repaired. *Height 8¾ inches*

55- 14. PAIR CHELSEA-DERBY STATUETTES OF JUPITER AND JUNO *Circa 1790*  
 Jupiter in flowered white robe and coral red cloak, with attendant eagle; and  
 Juno in spotted white dress with yellow cloak and puce scarf, with her peacock.  
 Repaired. *Heights 7 and 6½ inches*

40- 15. PAIR BOW WHITE-GLAZED PORCELAIN GROUPS *Circa 1760*  
 Standing figure of a little boy, and seated figure of a girl, each playing with a pet  
 lamb. *Heights 4½ and 4⅝ inches*

# ORIENTAL LOWESTOFT PORCELAIN

45- 16. PAIR PLATES AND PAIR CUPS AND SAUCERS WITH FLORAL DECORATION *Circa 1780-90*  
 Enameled with sprigs and bouquets of flowers in rose, puce and coral red, with  
 green foliage. [Lot.] *Diameter of plates 7¾ inches*





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[18]

[21]

AT TOP: NUMBERS 17-19-19-20

## 17. ARMORIAL PLATE

*Circa 1740*

Decorated in the Imari colors of overglaze blue, green, coral red and gilding, with a coat of arms, the border with three arrangements of flowers, fungus and umbrellas, and a finely painted boar's-head crest.

*Diameter 8¾ inches*

[See illustration]

## 18. ARMORIAL PLATE FOR THE FRENCH MARKET

*Circa 1760*

Handsomely enameled in colors and gilding with two marriage escutcheons within rococo puce cartouches, within a border of floral sprigs. Minor age crack. Together with a blue and gold armorial teapot. [Lot.]

*Diameter 9⅞ inches*

[See illustration]

## 19. TEA SERVICE WITH IRON RED DECORATION

*Circa 1790*

Teapot, creamer and covered sugar bowl, with rustic handles, and four teacups. Decorated in coral red with single vine leaves with tendrils. [Lot.]

[See illustration of part]

- 13 13 20. ARMORIAL DEEP PLATE IN GOLD AND GRISAILLE Circa 1740  
Decorated in gilding and sepia *grisaille* with an oval escutcheon charged with a squirrel, together with helm crest and leaf-scrrolled mantling, within a handsome border of trellised lambrequins embellished with foliage and peacocks.  
*Diameter 8 5/8 inches*

[See illustration]

- 50- 21. PAIR ARMORIAL PLATES FOR THE FRENCH MARKET Circa 1750  
Enameled in colors and gilding with two oval escutcheons with coronet and leaf mantling, within a border of festoons of puce and rose blossoms with green leafage.  
*Diameter 9 1/4 inches*

[See illustration]

- 30- 22. THREE PLATES WITH FLOWER AND BIRD DECORATION Circa 1770-80  
Pair of plates enameled with bouquet of flowers with trellised rose pink border, and a single plate with pheasants amid rockery and peony shrubs; in the *famille rose* enamels.  
*Diameters 9 1/4 and 9 inches*

- 22- 23. ARMORIAL PLATE AND TWO BOWLS XVIII Century  
Octagonal plate enameled with a small coat of arms; and two bowls enameled with floral clusters, one in cartouches, upon a background outlined with white slip. [Lot.]  
*Diameters 5 3/8 to 9 inches*

- 15- 24. TEAPOT AND SIX ROUND DISHES Circa 1780-90  
Skittle ball teapot and stand, enameled with medallions of tiny roosters amid blossoms; round cake dish and five small dishes decorated with sprigs of tiny blossoms. Together with a teapoy and two small teacups. [Lot.]

- 27 1/2 25. ARMORIAL PLATTER Circa 1760  
Enameled in colors and gilding with a garlanded coat of arms with mermaid crest, the border with six floral sprigs, on a *peau d'orange* white glaze. Repaired.  
*Length 15 1/4 inches*

- 60- 26. PAIR FAMILLE ROSE COVERED VASES WITH FIGURAL DECORATION Circa 1800  
Tall-necked pyriform vase of oval section, molded with two gilded animal-mask mock ring handles, and *Fu* lion cover finial. Enameled with four major reserves of Chinese figures in lakeside landscapes, in an iron red and black diapered ground.  
*Height 14 inches*  
From John Sparks, London

*Illustration of numbers 20 and 21 appears on the preceding page.*



27. PAIR BLUE AND WHITE QUADRANGULAR COVERED VASES WITH  
FAMILLE ROSE DECORATION

*Circa 1790*

Quadrangular tall-necked vase with blue and gold dragon-scrolled handles and finial figure of a seated *Fu* lion. Enameled with four major panels of tiny family scenes, the sides and cover with landscape vignettes *en camaïeu*, within floral borders of underglaze blue. Small repairs.

*Height 13¾ inches*

From J. Rochelle Thomas, London

[See illustration facing page 40]

28. FAMILLE ROSE BOWL AND PAIR VASES WITH FIGURES OF CHILDREN

*Circa 1800*

Small bowl and pair of lobed tall-necked pear-shaped vases, enameled with figures of ladies, youths and children on pavilion terraces, the vases with floral borders in underglaze blue. One repaired. [Lot.]

*Height of vases 9¼ inches; diameter of bowl 5½ inches*

29. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP

*Circa 1800*

Type of the preceding vases; repaired. Fitted for electricity, with shade.

*Height 19 inches*

### CHINESE PORCELAINS

30. SIX THREE-COLOR PORCELAIN SWEETMEAT DISHES

*K'ang Hsi*

Pair of fan-shaped dishes reserved with white chrysanthemums in a green ground bordered in yellow, with stand; and four small hexagonal dishes, similarly reserved with branches of wild plum blossoms. [Lot.]

*Widths 6½ and 4⅝ inches*

From John Sparks, London

31. PAIR SMALL GREEN AND YELLOW DRAGON DISHES

*Ming*

Round dish with Imperial yellow glaze reserved within and without with incised dragons amid clouds in light green. One with small repair. Six-character mark of Ch'êng Hua underfoot. Has stands.

*Diameter 6 inches*

32. FOUR FAMILLE ROSE PORCELAIN STATUETTES

*Tao Kuang*

Seated figures of three bearded Immortals making lively gestures; and of a grinning man in a turquoise coat, with a joss stick holder on his head.

*Heights 8¼ to 9½ inches*

33. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

*Late Ming or K'ang Hsi*

Standing robed and hooded figure holding an inverted vase, and standing upon a dragon rising from the waves; invested with a beautiful cream white glaze.

*Height 9¼ inches*

30- 34. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Late Ming or K'ang Hsi*  
Bareheaded figure with flowing ringlets, wrapped in a loose robe and holding a sceptre, standing on the back of a fish dragon. Together with a small group of a lady, attendant and a peacock. [Lot.] *Heights 9¼ and 4 inches*

27½ 35. FAMILLE ROSE BOWL WITH YELLOW GROUND *Kuang Hsü*  
Enameled in the *famille rose* colors with bats, peaches, emblems and Shou medallions in a brilliant yellow ground. Six-character mark of the reign. Has stand. *Diameter 8¼ inches*

30- 36. TWO PAIRS FAMILLE ROSE BOWLS *Ch'ien Lung and Tao Kuang*  
Small bowl enameled with three lotus clusters; and large octagonal bowl decorated with romantic mountain landscapes with pavilions. Seal marks of the reigns. Have stands. *Diameters 5½ and 6¾ inches*

40- 37. CELADON PEONY JARDINIÈRE *Ch'ien Lung*  
Bulbous round bowl embossed with two ogre-head mock ring handles, and modeled in light relief with peony blossoms and scrolling leafage under a sea green glaze. Seal mark of the reign underfoot. Has stand. *Width 11¼ inches*  
From John Sparks, London

35- 38. TWO GREEN-GLAZED POTTERY TILE FIGURES OF GUARDIAN LIONS *Ming*  
Grotesque snarling figure in red ware with thin cucumber green glaze, perched on an arched tile base. *Height 11¾ and 12½ inches*  
[See illustration facing page 34]

17½ 39. CHINESE BRONZE KORO AND PAIR ELEPHANT STATUETTES  
Ming type dragon bowl on four stump feet, with teakwood stand and pierced cover; and pair of elephants with small vases on their backs. [Lot.] *Heights 8 and 6½ inches*

27½ 40. PAIR PEKING DECORATED YELLOW ENAMEL BOWLS *Ch'ien Lung*  
Enameled with gaily colored peony scrollings on a yellow ground; have stands. Together with a cigarette box of later date. [Lot.] *Diameter 4⅝ inches*

#### GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

40- 41. SIX SILVER FISH KNIVES AND SIX FORKS *Atkin Bros., Sheffield*  
Plain, with small engraved monogram. In oak case.

15 42. SIX EARLY AMERICAN SILVER TABLESPOONS AND SIXTEEN TEASPOONS *Circa 1830-40*  
Assorted plain spoons, mostly with engraved initials or names, by H. L. Webster & Co., Providence, R. I., A. & L. Forbes, New York, and others. [Lot.]



43. CASE OF GEORGE III SILVER FLATWARE *London, c. 1780-1815*

Service for twelve of dinner forks, steel-bladed dinner knives, steel-bladed entrée knives, tablespoons, dessert forks, dessert spoons, and teaspoons; two basting spoons, soup ladle, two sauce ladles, small serving spoon, four salt spoons, sugar tongs, two carving knives and two forks. Plain ware, some crested. Various makers; some of the knives with Edinburgh hall mark, some unmarked. In oak case. [Lot.]

## 44. LOT OF STERLING SILVER FLATWARE

Eight dessert spoons, initialed P; a set of six salad forks, six teaspoons, six bouillon spoons, and four butter spreaders, molded with an escutcheon garlanded with cornucopiae. [Lot.]

## 45. GEORGE III SILVER PUNCH LADLE AND SUGAR TONGS

*London, 1794 and 1800*

Plain punch ladle with twisted horn handle; bright-cut sugar tongs. [Lot.]

## 46. TWO PAIRS GEORGE III SILVER TABLESPOONS

*Chas. Hougham, London, 1786 and 1810*

Plain spoon with coroneted initial and floral pendant, bright-cut. Together with a large silver-plated skewer. [Lot.]

## 47. GEORGE III SILVER BASTING SPOON

*Saml. Godbehere, Ed. Wiggan, and J. Bult, London, 1800*

Plain spoon with engraved initial. Together with an early Victorian *ajouré* silver fish slice, London, 1842. [Lot.]

## 48. FIVE SMALL DUTCH AND OTHER SILVER BOXES

*Circa 1800-20*

Plain engine-turned snuff box, another bright-cut with blossoms in a cartouche, and three patch boxes. [Lot.]

## 49. EMPIRE SILVER WINE TASTER WITH INSET COIN

*Italian, Early XIX Century*

Round bowl punched with roundels and diagonal flutings, and inset with a coin of Lucca of 1805; garlanded female mask handle. *Length 4¾ inches*

50. SET OF FOUR GEORGE III SILVER SALTS *Robt. Hennell, London, 1794*

Octagonal frame pierced with an arcade and engraved medallion and leaf border, on four high supports; blue glass liner. *Length 3¼ inches*

51. GEORGE III SILVER CREAMER AND SWEETMEAT DISH *London, circa 1780*

Plain inverted pear-shaped creamer with scrolled handles; and small round dish with gadrooned edge. Together with an old silver beaker. [Lot.]

75- 52. GEORGE III SILVER WINE STRAINER AND PAP BOAT

London, 1780 and 1784

Plain wine strainer by Hester Bateman, 1780; and a plain pap boat with nulled rim, 1784. [Lot.]

50- 53. GEORGE III SILVER SAUCE BOAT

London, 1783

Small helmet-shaped bowl of plain silver rimmed with punched beading; leaf-scrrolled handle, and three shell-and-hoof supports. Crested. Length  $6\frac{1}{2}$  inches

42- 54. GEORGE III SILVER CREAMER AND SUGAR BOWL London, circa 1805

Bulbous round jug with two ovolo collars, reeded lip and loop handle, London, 1804; and plain oval footed bowl, unmarked. [Lot.]

Lengths  $5\frac{1}{4}$  and  $6\frac{3}{4}$  inches

35- 55. PAIR GEORGE III SHEFFIELD PLATE SAUCE BOATS

Circa 1800

Plain helmet-shaped bowl with S-scrrolled handle, an oval foot; narrow gadroon rims. Length 7 inches

95- 55A. PAIR OLD SHEFFIELD PLATE WINE COOLERS

Plain round gadrooned urn with liner, and lion-mask ring handles.

Height  $8\frac{1}{2}$  inches

32- 56. THREE SILVER TABLE ARTICLES

French silver gadrooned two-handled sugar bowl; small waiter in the Georgian taste, by Messrs. Barnard; and an antique silver beaker. [Lot.]

37- 57. VICTORIAN GILDED SILVER CIGARETTE BOX, AND PAIR SMALL BOXES

Engine-turned oblong box, by Jenner & Knewstub, London, 1859; and pair of small cut glass toilet boxes with George III gilded silver covers, London, 1814. [Lot.]

Length 6 and  $3\frac{1}{2}$  inches

37- 58. FIVE OLD CONTINENTAL SILVER TABLE ARTICLES

Two gadrooned salts, two-handled boat-shaped salt, *ajouré* trellised oval jewel box, and a Nuremberg lobed thurible. [Lot.]

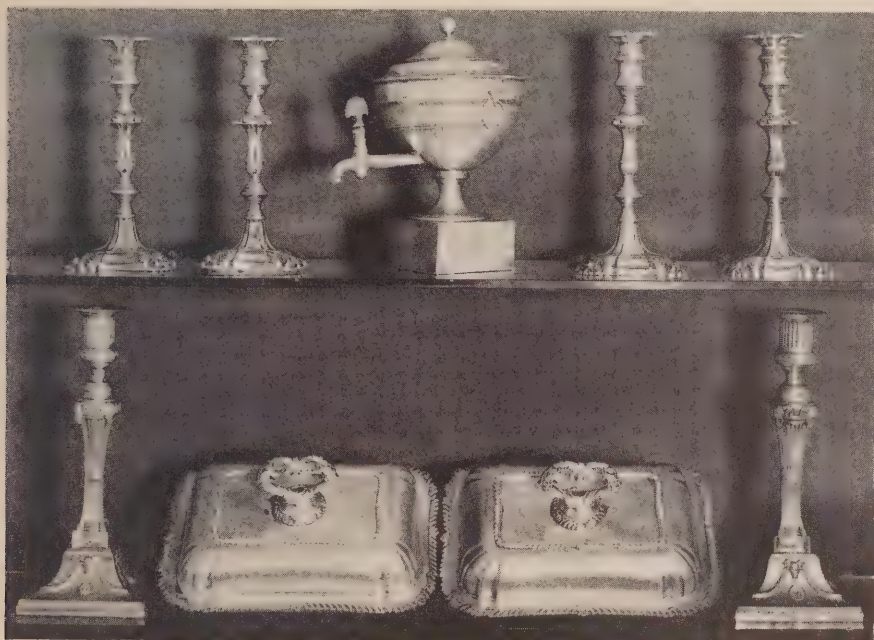
27- 59. LOUIS XVI REPOUSSÉ SILVER JEWEL BOX

Moscow, 1783

Oval box and cover *repoussé* with flower-studded drapery festoons, centring upon the cover an urn. Length  $6\frac{1}{2}$  inches

47- 60. STERLING SILVER THERMOS JUG Shreve, Crump & Low Co., Boston

Tapering pear-shaped jug with reeded collars, loop handle, and corked stopper. Initialed H. Height  $9\frac{1}{2}$  inches



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[63]

[61]

AT TOP: NUMBERS 64-62-64

61. PAIR GEORGE III SILVER CANDLESTICKS *John Carter, London, 1774*  
 Fluted Adam columnar candlestick with rams' heads and hoof feet, and classic fluted *bobèche*; on flaring square base modeled with husk-festooned rams' heads supporting rosette paterae and a crested medallion. *Height 11½ inches*

[See illustration]

62. ADAM SHEFFIELD PLATE SMALL HOT WATER URN *Circa 1795*  
 Hemiglobular with a deep band of faceted petals, and fluted collar with two ram's head loose ring handles; reeded spout with bone finial, plain domed cover and high square foot. *Height 10¼ inches*

[See illustration]

63. PAIR GEORGE III SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS *Circa 1800*  
 Slightly incurvate oblong dish with reversible cover and shell-and-leaf rustic lock handle; gadrooned rims. *Length 11 inches*

[See illustration]



64. TWO PAIRS SILVER CANDLESTICKS IN THE GEORGE II TASTE

*Sheffield, 1891 and London, 1892*

130- Matching pairs, with slender fluted, leaved and knopped stem and shaped square foot with *repoussé* anthemion corners. Crested. *Height 9¼ inches*

[See illustration]

65. PAIR EARLY VICTORIAN SILVER CANDLESTICKS IN THE GEORGE II TASTE

*T. J. & N. Creswick, Sheffield, 1838*

70- Very similar in design to the preceding, the foot varying. *Height 9 inches*

[See illustration]

66. SILVER TOILET SET

*Mappin & Webb, London*

75- Cigarette box, jewel box, trinket box, shoehorn, buffer, eight-day traveling clock, pair of military brushes, and pair of clothes brushes. Fine set of plain silver, monogrammed. Together with two Tiffany sterling silver match cases. [Lot.]

67. ENGRAVED SILVER-PLATED TEA SERVICE

*Simpson, Hall, Miller & Co., Wallingford, Conn.*

45- Pair of teapots, two-handled covered sugar bowl, milk jug and waste bowl. Oval bodies engraved with strapwork lambrequins, on four flaring lion-mask supports. [Lot.]

68. SILVER-PLATED HOT WATER URN AND TEA TRAY

40- Two-handled urn bright-cut with festooned cartouches, on four lion-mask legs; and a cartouche-shaped tray with deep trellised gallery. [Lot.]

*Height of urn 18 inches; length of tray 24 inches*

69. SHEFFIELD PLATE WAITER AND THREE SMALL BOWLS

45- Piecrust waiter in the Georgian taste, and three small gadrooned circular bowls. [Lot.] *Diameters 5½ to 10 inches*

70. SIX SHEFFIELD PLATE TABLE ARTICLES

40- George III pen tray; set of four shell dishes, crested; and a small tea caddy. [Lot.]

71. THREE SILVER-PLATED PLATTERS

270- Plain oval and round platters; and an oval platter with engine-turned bands. [Lot.] *Lengths 12½ to 18 inches*

72. THREE SILVER-PLATED TABLE ARTICLES

145- Old Sheffield plate reeded argyle; plain pitcher with raffia-wrapped handle; and an octagonal covered entrée dish. [Lot.]

*Illustration of number 64 appears on the preceding page; of number 65 facing page 36.*

## DECORATIVE PAINTINGS

## 73. YOUNG GIRL PEELING LEMONS AT A WINDOW

*Follower of Gerard Dou, Dutch: XVIII Century*

Half-length figure of a young girl in slashed mauve and white dress, leaning on a red drapery in a stone window embrasure and slicing a lemon.

*Panel: 12½ x 11 inches*

## 74. MARINES WITH DUTCH SHIPPING: PAIR SMALL PAINTINGS

*British School, XVIII Century*

Views of Dutch sailing vessels, in one, under sail, in the other, at anchor in a port, with a lighthouse in the right middle distance.

*12 x 16 inches*75. PASTORAL SCENE *School of Angelica Kaufmann, British: XVIII Century*

Two shepherds and two shepherdesses with a dog and flock of sheep, before a gnarled oak tree with an open landscape in the right middle distance.

*Oval: 11 x 14½ inches*

## 76. VASE OF FLOWERS

*British School, XVIII Century*

Glass vase filled to overflowing with peonies, tulips, carnations, etc.; brown background.

*Oval: 19½ x 15 inches*77. LANDSCAPE WITH FIGURES: PAIR PAINTINGS *Follower of Hubert Robert*

Romantic scenes with a winding river flowing between wooded banks crowned with a ruined temple and cenotaph, with figures in the foreground.

*Panels: 16¾ x 26¼ inches*

## 78. PORTRAIT OF A GENTLEMAN WITH HUNTER AND PET DOG

*British School, XVIII Century*

Elderly man wearing olive coat astride a brown hunter in profile to the left, watched by a setter; flat landscape background.

*14 x 18½ inches*79. LANDSCAPE WITH RUINS AND FIGURES *Italian School, XVIII Century*

View of a harbor with a ruined stone colonnade in the foreground, and figures of soldiers and peasants.

*12 x 16½ inches*80. COACHING SCENES: PAIR PAINTINGS *Manner of Charles C. Henderson*

The New London Union and The Devon to London Royal Mail coaches with passengers moving through country lanes.

*18 x 23 inches*

## 81. LANDSCAPES WITH RUINS AND FIGURES: PAIR PAINTINGS

*School of Giovanni Paolo Pannini, Italian: XVIII Century*

View of the ruins of colonnaded Roman buildings with stone urns and fallen masonry, and figures in the foreground.

*22 x 16 inches*

82. SHIPPING IN THE CHANNEL

*British School, XVIII Century*

Two barques, a brig, and a small fisherman under sail in a stiff breeze over a choppy green sea, with masses of cumulus clouds above. In carved pine frame.

25 x 34 inches

83. VASES OF FLOWERS: TWO PAINTINGS

*British School, XVIII Century*

Bronze urns filled to overflowing with pink and white roses, tulips, narcissus, delphinium, convolvulus, and other blossoms; brown background. 30 x 25 inches

[See illustration of one facing page 26]

84. A MEDITERRANEAN PORT

*School of Marco Ricci, Italian: Late XVII Century*

In the right foreground, a large Palladian building with figures of cavaliers on the steps; in the left middle distance the basin of a port, with anchored shipping flying pennants.

37½ x 49 inches

85. PORTRAIT OF A MAN IN PLUM COAT

*British School, XVIII Century*

Half-length figure of a young man wearing a plum velvet coat and satin waistcoat; dark brown background.

30 x 25 inches

86. PORTRAIT OF A YOUNG LADY

*British School, Early XIX Century*

Half-length figure to half right, of a young girl with white dress with wine red bowknot, and scarlet-lined black velvet cloak, holding a book; before a landscape with a bare tree at the left.

30 x 25 inches

87. NOONDAY REST

*Manner of George Morland*

A rustic with his wife and child and a second man, at a table in a barnyard beneath an overhanging window, conversing; a gray pony tied to a stump at the left. Signed apocryphally and dated 1898.

13¼ x 17½ inches

ENGLISH FURNITURE AND DECORATIONS

88. FOUR DECORATIVE MINIATURES

Portraits of a statesman of the Empire and his wife, signed *Blot*; and two portraits of a gentleman in black, *circa* 1830. Framed. [Lot.]

89. FIVE DECORATIVE MINIATURES

Portrait of a man, by Mme. Perrin, 1828; of an English court lady; of a lady as Venus, signed *Monvy*; of a young girl in blue, American, *circa* 1830; and portrait on copper of a nobleman, French School, XVII Century. Framed. [Lot.]

90. FIVE DECORATIVE PORTRAIT MINIATURES

*Circa 1810-30*

Portraits of gentlemen, some of the American school; one signed *Bourgeois*. Four framed; one in case. [Lot.]



## 91. OLD WEDGWOOD BLUE AND WHITE JASPER PORTRAIT MEDALLION

Thomas Huxley. Bearded head in profile to the left, before a sky blue background. Bronze frame.

*Diameter 9 inches*

## 92. THREE ENGLISH CUT GLASS FLOWER BOWLS

Variously cut with *diamanté*, trellis and lambrequin drapery patterns. [Lot.]

*Diameters 8 to 9 inches*

## 93. THREE STOURBRIDGE FINELY ENGRAVED GLASS DECANTERS

Handsomely intaglio-cut and etched with flowering plants and birds. [Lot.]

*Heights 9¾ and 10½ inches*

## 94. TWO GEORGE III INLAID MAHOGANY TEA CADDIES

*English, XVIII Century*

A sarcophagus-form box; and a banded oblong box lined with crimson silk damask; brass bail handles.

*Lengths 9¼ and 10¼ inches*

## 95. PAIR CHIPPENDALE CARVED MAHOGANY WALL BRACKETS

Rounded oblong top edged with an ovolo molding, on open C-scrrolled support. One is of the period, the other a copy.

*Height 9 inches*

## 96. PAIR REGENCY CARVED AND GILDED SHELL BRACKETS

*English, Early XIX Century*

Half-round bracket on fan-shaped shell support.

*Height 6 inches*

## 97. WATERFORD CUT GLASS OVAL COMPOTIER

*Diamanté*-cut boat-shaped oval bowl, on low stem and round foot.

*Length 13½ inches*

## 98. CHINESE GLAZED POTTERY ANIMAL STATUETTE, MOUNTED AS LAMP

*T'ang*

Standing figure in collected pose, of a brown horse with saddle and trappings splashed in pale blue, green and yellow. Fitted for electricity, with silk shade.

*Height 23 inches*

[See illustration facing page 26]

## 99. GEORGE III DERBYSHIRE SPAR URN, MOUNTED AS LAMP

*English, XVIII Century*

Ovoid urn on square plinth, repaired. Fitted for electricity, with shade.

*Height 23 inches*

35- 100. PAIR FRET-CARVED MAHOGANY WALL BRACKETS

*Chinese Chippendale Style*

Graceful half-round bracket with pierced and trellised gallery, on open fretted trellis supports. *Height 12 inches*

25- 101. CHINESE TERRA COTTA STATUETTE, MOUNTED AS LAMP

*Wei*

Standing figure of a man wearing a tunic. Fitted for electricity, with shade. *Height 21 inches*

190- 102. PAIR CRYSTAL GLASS LUSTRE CANDELABRA

*English, circa 1840*

Y-shaped support with scalloped grease trays and two *bobêches* hung with circlets of long prism lustres. *Height 12½ inches*

10- 103. VICTORIAN BEADWORK BELL PULL

*Circa 1850*

Rope covered with spirals of red and white beadwork, with gilded brass mounts and milk white glass handle. *Length 5 feet 10 inches*

60- 104. BLANC DE CHINE PORCELAIN OVOID VASE, MOUNTED AS LAMP

*Ch'ien Lung*

With allover molded decoration of voluted scrollings. Fitted for electricity, with shade. *Height 21 inches*

47- 105. GEORGIAN MAHOGANY WINE COOLER

*English, XVIII Century*

Cylindrical, on four cabriole legs. Has copper liner. *Height 20 inches; diameter 11 inches*

65- 106. CHINESE CELADON PORCELAIN PYRIFORM VASE, MOUNTED AS LAMP

*Ming*

Truncated vase with two elephant-head mock ring handles; fitted for electricity, with shade. *Height 23 inches*

45- 107. GEORGIAN BRASS AND STEEL HEARTH GARNITURE

Pair of small gadrooned ball-top brass andirons; and a rectangular steel fender with *ajouré* front. [Lot.]

*Height of andirons 9½ inches; length of fender 52 inches*

70- 108. TWO CHINESE PORCELAIN VASES, MOUNTED AS LAMPS

*Ming*

Ginger jar with green and red *Fu* lion and Shou decoration, and a spindle-shaped celadon vase molded with peony scrollings. Fitted for electricity, with shades.

*Height 18½ and 19 inches*

65- 109. SHERATON MAHOGANY CANTERBURY

*English, circa 1820*

Containing four open racks, the base with drawer; vase finials, slender turned and casted legs. *Height 21½ inches; width 21 inches*

## 110. FUKIEN PORCELAIN STATUETTE OF KUAN YIN, MOUNTED AS LAMP

*Late Ming or K'ang Hsi*

Kneeling robed figure holding a scroll in the left hand; in grayish white porcelain. Fitted for electricity, with silk shade.

*Height 21½ inches*

[See illustration on page 22]

## 111. CUT CRYSTAL GLASS LUSTRE CHANDELIER

*Waterford Style*

Vasiform shaft surmounted by a canopy finial hung with lustres, and supporting six S-scrrolled arms for lights with lustre festoons. Fitted for electricity.

*Diameter 26 inches*

## 112. PAIR CUT CRYSTAL GLASS LUSTRE TWO-LIGHT SCONCES

*Waterford Style*

Type of the preceding, with plume-scrrolled finial; fitted for electricity, with shades.

*Height 17 inches*

## 113. RARE CHIPPENDALE CARVED MAHOGANY MINIATURE CANDLESTAND

*English, XVIII Century*

Circular piecrust top tilting on a vase-turned column and slender snake-foot tripod.

*Height 17 inches; diameter 10 inches*

From Harrod's, London

## 114. PAIR CARVED MAHOGANY MINIATURE CANDLESTANDS

*Chippendale Style*

Reproductions of the preceding.

## 115. SHERATON MAHOGANY CANTERBURY

*English, circa 1820*

Containing four open racks, the base with two long drawers; slender turned and casted legs.

*Height 22 inches; width 19½ inches*

From Harrod's, London

## 116. GEORGIAN BRASS HEARTH GARNITURE

Pair of acorn-top andirons, four fire tools, and *ajouré* serpentine-front fender of Adam design. [Lot.]

*Height of andirons 11¾ inches; length of fender 52½ inches*

## 117. CHIPPENDALE FINELY CARVED PINE WALL MIRROR

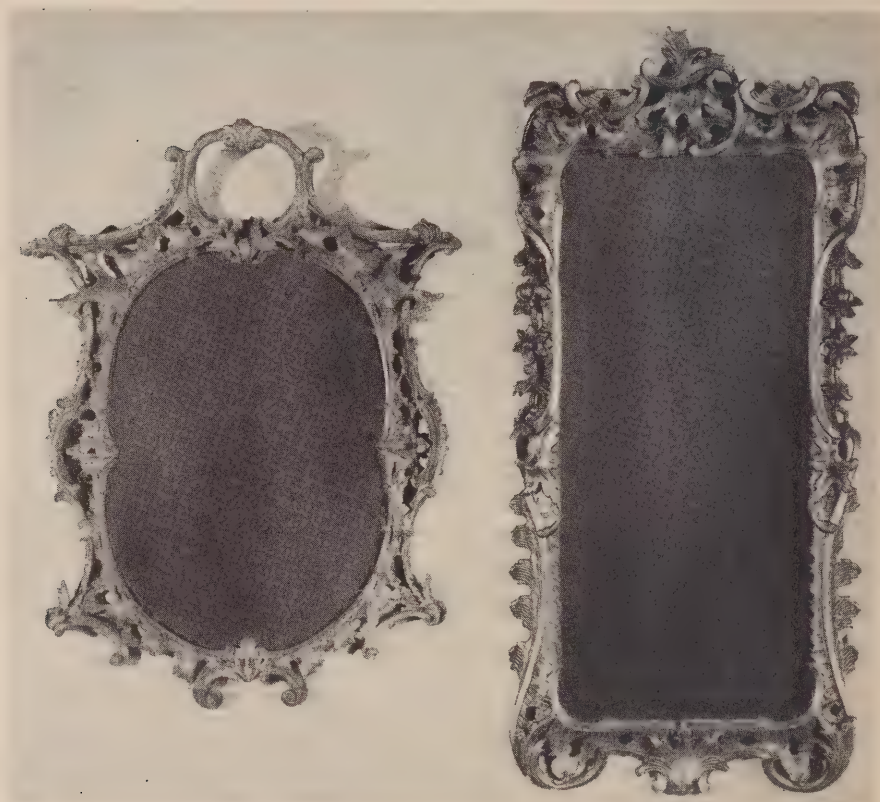
*English, XVIII Century*

Oval mirror enclosed within a handsomely carved *ajouré* border of rocaille ornament and C-scrolls, crowned by an open C-scrrolled cartouche.

*Height 33 inches; width 24½ inches*

[See illustration on the following page]





[NUMBER 117]

[NUMBER 118]

118. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

Upright frame with *ajouré* border of C-scrollings and rocaille ornament.

*Height 44 inches; width 19½ inches*

From Stuart & Turner, London

[See illustration]

119. CRYSTAL GLASS LUSTRE CHANDELIER

*Regency Style*

Composed of clusters of beads forming a cylindrical plinth surmounted by an urn and flanked by canopies, all hung with circlets of pointed prism lustres. Fitted for electricity.

*Height 31 inches*



[NUMBERS 120, 123 AND 124]

120. GEORGE III CELESTIAL TABLE GLOBE, ON TURNED MAHOGANY STAND

*Wm. Bardin, London, circa 1810*

Eleven-inch globe with zodiac circle and bronze meridian; on four-legged turned stand.

*Height 16½ inches; diameter 16 inches*

[See illustration]

121. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR

Oblong mirror bordered all around with openwork pierced and fretted scrollings. *Height 23 inches; length 26 inches*

122. HEPPLEWHITE MAHOGANY AND WHITE LEATHER STOOL

*English, XVIII Century*

Oblong stool covered in white leather trimmed with festoons of nail heads; on square tapering legs with H-stretcher.

123. QUEEN ANNE WALNUT AND VERDURE TAPESTRY BENCH

*English, Early XVIII Century*

Oblong top in Flemish verdure tapestry of the period, on quadrangular cabriole legs with shaped H-stretcher. *Length 26 inches*

From Harrod's, London

[See illustration]

124. PAIR HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT SIDE TABLES

*English, XVIII Century*

Oblong banded top with convex front and plain frieze, on quadrangular legs edged with stringing. *Height 30½ inches; length 37 inches*

From Mallett & Son, London

[See illustration of one]

125. GEORGE III MAHOGANY BEDSIDE TABLE

*English, XVIII Century*

Oblong top with three-quarter valanced gallery, surmounting an open compartment; on slender square legs. *Height 31 inches; width 16 inches*

From Stuart & Turner, London

126. HEPPLEWHITE CARVED MAHOGANY AND

YELLOW SILK DAMASK SIDE CHAIR

*English, XVIII Century*

Open hoop back with septuple vase splat; seat in Spanish yellow silk damask of the period, on square tapering legs with stretchers.

From Stuart & Turner, London

127. CHIPPENDALE TURNED CHERRYWOOD YORKSHIRE ARMCHAIR

*English, XVIII Century*

Open oblong back with seven spindles supporting a crowning rail with embrasures; angular open arms; slip seat in rose-crimson basket cloth, on stretchered square legs.

*Illustration of numbers 123 and 124 appears on the preceding page.*





[NUMBER 129]

[NUMBER 128]

## 128. PAIR GEORGE I CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

*English, Early XVIII Century*

Open back with serpentine top rail and voluted 'ears,' resting upon a quadruple splat centred with carved rosettes; slip seat in modern floral needlepoint with *café au lait* ground, on plain cabriole legs joined by H-stretcher.

From Rice & Christy, London

[See illustration of one]

129. GEORGE I CARVED WALNUT AND CRIMSON SILK DAMASK SIDE CHAIR

*English, Early XVIII Century*

60- Frame matching the preceding, the seat in Spanish crimson silk damask of the period.

From Rice & Christy, London

[See illustration on the preceding page]

100- 130. HEPPLEWHITE MAHOGANY TILTING-TOP OCTAGONAL TABLE

*English, XVIII Century*

Octagonal cockbeaded top, tilting on 'birdcage' support and round column with spirally fluted vase turning, on arched tripod with snake feet.

*Height 27½ inches; diameter 25½ inches*

From Mallett & Son, London

170- 131. CHIPPENDALE MAHOGANY AND GRAY BROCADE FIRE SCREEN

*English, XVIII-XIX Century*

Square panel in gray satin floral brocade, fretted brackets; on plain trestle support.

*Height 31½ inches; width 21 inches*

15- 132. GEORGE III MAHOGANY DISH-TOP TILTING TABLE

*English, XVIII Century*

Round dish top tilting on plain knopped turned support and arched tripod with snake feet.

*Height 28¼ inches; diameter 18¼ inches*

From Stuart & Turner, London

280- 133. GEORGE III MAHOGANY DROP-LEAF DUMBWAITER

*English, Late XVIII Century*

With two circular graduated tiers finished with reeding, each with two segmental drop leaves; on vase-turned support and S-curved reeded quadrangular tripod, castored.

*Height 31½ inches; diameter 24½ inches*

From Harrod's, London

[See illustration]



[NUMBER 134]



[NUMBER 133]

134. CHIPPENDALE CARVED MAHOGANY AND  
GRAY FIGURED SATIN ARMCHAIR

*English, XVIII Century*

With broad open back and bow-shaped top rail upon a cusped and trellised strap-work splat; open bowed arms on incurvate supports; seat in gray *chevronné* satin, on square molded and stretchered legs.

[See illustration]





[NUMBER 135]

[NUMBER 136]

FUKIEN STATUETTE OF KUAN YIN, MOUNTED AS LAMP: NUMBER 110

135. CHIPPENDALE MAHOGANY AND BUFF MATELASSÉ WING ARMCHAIR

*English, XVIII Century*

Deep back with serpentine crown, serpentine wings, outscrolled sides and seat, all covered in buff *matelassé* with floral design; on plain stretchered square legs.

From Stuart & Turner, London

[See illustration]

136. GEORGE III INLAID MAHOGANY PEDESTAL WRITING TABLE WITH  
LEATHER TOP *English, Late XVIII Century*

Square top recovered in olive leather, with brass gallery pierced with fitted writing drawer inlaid with brass stringing; on slender columnar pedestal, and arched tripod with snake feet. *Height 30½ inches; width 20 inches*

From Stuart & Turner, London

[See illustration]

137. FINELY CARVED MAHOGANY AND GREEN SATIN DAMASK  
UPHOLSTERED ARMCHAIR *Chippendale Style*

With square canted back, seat and arm pads in green satin floral damask; acanthus-carved arm supports, rocaille-carved rails and cabriole legs.

138. GEORGIAN MAHOGANY URN STAND *English, XVIII Century*

Square top, on plain frieze with cup slide, and chamfered square legs with X-stretcher. *Height 25½ inches; width 13 inches*

139. QUEEN ANNE WALNUT AND CRIMSON SILK DAMASK  
UPHOLSTERED SIDE CHAIR *English, XVIII Century*

Tall back and slip seat in Spanish rose crimson silk damask of the period; plain seat rail, cabriole legs.

From Rice & Christy, Ltd., London

140. HEPPLEWHITE MAHOGANY OCTAGONAL CANDLESTAND *English, XVIII Century*

Plain octagonal top, on columnar support and four quadrangular S-scrolled legs with spade feet. *Height 21 inches; diameter 17½ inches*

From Harrod's, London

141. MAHOGANY AND ROSE CRIMSON SILK DAMASK WING ARMCHAIR *Chippendale Style*

Deep back with wings, closed scrolled sides and seat in fine rose red satin damask with Baroque floral pattern; on stretchered quadrangular legs.

142. SHERATON INLAID MAHOGANY BEDSIDE TABLE *English, XVIII Century*

Oblong top with three-quarter gallery, and drop front inlaid with a shell patera; plain square tapering legs. *Height 33 inches; width 16 inches*

From Stuart & Turner, London



[NUMBER 143]

[NUMBER 144]

320- 143. PAIR QUEEN ANNE WALNUT AND CRIMSON SILK BROCATELLE  
SIDE CHAIRS *English, Early XVIII Century*

Open slightly spooned back with violin-scrrolled uprights and broad beaker splat ;  
slip seat in crimson silk floral brocatelle, on plain cabriole legs with pointed feet.

From Stuart & Turner, London

[See illustration of one]



## 144. QUEEN ANNE WALNUT AND SILK NEEDLEPOINT SIDE CHAIR

*English, Early XVIII Century*

Type of the preceding; a smaller scale chair with stretchered legs, and modern needlepoint slip seat worked with an urn of flowers.

[See illustration]

## 145. CARVED AND GILDED WALL MIRROR WITH MARINE PAINTING

*English, Early XIX Century*

Upright frame with a rich carved border of imbricated laurel leaves, the mirror surmounted by a marine painting with British frigates.

Height 42 inches; width 17½ inches

146. TURNED AND INLAID WALNUT NEST OF TEA TABLES *Georgian Style*

With graduated cartouche-shaped tops, quartered and banded, on turned and blocked trestle supports.

Height 24½ inches; width 20 inches

147. PAIR GEORGE III MAHOGANY TORCHÈRES *English, XVIII Century*

Square top with stepped corners, on round fluted and knopped standard and incurvate tripod.

Height 36 inches; width 8¾ inches

## 148. CHIPPENDALE MAHOGANY SMALL CORNER CUPBOARD

*English, Early XIX Century*

Pentagonal top with pierced gallery, open front with shelf, on chamfered quadrangular legs with fretted brackets.

Height 29½ inches; width 18 inches

From M. Harris & Sons, London

## 149. PAIR GEORGIAN MAHOGANY AND RED LEATHER SIDE CHAIRS

*English, XVIII Century*

Country chair with plain open fan back and beaker splat; slip seat in red leather, on stretchered square legs.

150. QUEEN ANNE CARVED AND INLAID WALNUT DRESSING TABLE  
*English, Early XVIII Century*

245- Oblong banded and crossbanded top beautifully veneered with figured walnut, on wide kneehole front finished with a cockbeading and containing five small drawers with brass drop handles; on cabriole legs carved with scallop shells at the knees and ending in claw-and-ball feet. Possibly the lower portion of a tall-boy, with top from a different source. Fine golden patina.

*Height 28½ inches; length 42½ inches*

[See illustration]

151. FRET-CARVED MAHOGANY HANGING SHELF  
*Chippendale Style*  
70- With three open shelves, and two small fret-carved drawers in base; open fretted sides.  
*Height 27 inches; width 25 inches*

152. GEORGE III MAHOGANY CANDLESTAND  
*English, XVIII Century*  
55- Circular top on slender vase-turned column and arched tripod base.  
*Height 27½ inches; diameter 21 inches*

From Gill & Reigate, London

153. PAIR CHIPPENDALE CARVED MAHOGANY AND STITCHED  
YELLOW LEATHER LADDER-BACK SIDE CHAIRS  
120- *English, XVIII Century*  
Open slightly flaring back with four graceful pierced ladder slats, seat in yellow leather stitched with 'Prince of Wales' feathers; on chamfered quadrangular legs with enclosed stretchers.

[See illustration of one on page 28]



[NUMBER 150]

VASE OF FLOWERS: PAINTING: NUMBER 83

CHINESE POTTERY ANIMAL LAMP: NUMBER 98





[NUMBER 153]

[NUMBER 154]

135- 154. PAIR CARVED MAHOGANY AND STITCHED  
YELLOW LEATHER ARMCHAIRS

Armchairs of modern date, matching the preceding.

[See illustration of one]

*Chippendale Style*

50- 155. CHINESE CHIPPENDALE CARVED PINE WALL MIRROR

*English, XVIII Century*

Upright, bordered with *ajouré* leaf scrolls and rocaille ornament, and crested  
with a rococo leaf cluster.

*Height 36 inches; width 19½ inches*

From Gill & Reigate, London

156. HEPPLEWHITE MAHOGANY AND GOLDEN YELLOW SILK DAMASK  
UPHOLSTERED ARMCHAIR *English, XVIII Century*

Generous seat and oval back in golden yellow satin floral damask; open bowed arms with armpads, on curved supports continuing into square tapering legs.

157. GEORGE II CARVED AND GILDED CONSOLE BRACKET

*English, XVIII Century*

Demi-cartouche-shaped top of wood painted to simulate Portor marble, on gilded underframe with frieze of running wave scrolls and short bracket supports. Top of later date.

*Height 15 inches; length 26 inches*

From Stuart & Turner, London

158. SHERATON INLAID MAHOGANY WALL MIRROR *English, circa 1810*

Upright mirror with reeded border, slender cluster-column pilasters, and frieze paneled with stringing.

*Height 32 inches; width 20½ inches*

159. CARVED AND LAQUÉ SIDE CHAIR IN VIEUX ROSE SILK BROCADE

*Louis XVI Style*

With reeded oval back and round fluted and tapering legs, finished ivory; back and couched seat cushion in old rose moiré silk brocade.

From Jacques Bodart, New York

160. SHERATON INLAID AMARANTH PEMBROKE TABLE WITH  
WRITING DRAWER *English, XVIII Century*

Oblong top with two rounded drop leaves and finished with a sycamore banding, single end drawer fitted with sliding green baize writing tablet; on square stretchered legs, castored, the underframing similarly banded.

*Height 28 inches; length open 39 inches*

From Harrod's, London



[NUMBERS 161 AND 162]

161. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

*English, Early XVIII Century*

95  
Quartered oblong top, banded and crossbanded, the front with two small and three long graduated drawers with brass rosettes and drop handles; molded base on large bun feet. Some feet restored, as usual. With dark golden patina.

*Height 36 inches; length 37½ inches*

From Mallett & Son, London

[See illustration]



162. LATE SHERATON MAHOGANY DRESSING MIRROR *English, circa 1820*  
 Oblong mirror on bamboo-turned supports; swell-fronted body with single drawer and two mock drawers with brass rosette handles; *repoussé* brass feet.

*Height 20 inches; width 19 inches*

[See illustration]

163. CHIPPENDALE CARVED MAHOGANY AND  
 WINE RED SILK DAMASK ARMCHAIR

*English, XVIII Century*

Open flaring back with leaf-carved scrolled top rail on a pierced vase splat with lancet embrasures; thick open bowed arms on curved supports; slip seat in wine red silk damask, on chamfered square legs with stretchers.

164. REGENCY MAHOGANY CONSOLE JARDINIÈRE

*English, Early XIX Century*

Semicircular engrailed top with zinc liner, on three tall slender S-curved quadrangular supports joined by a small undershelf.

*Height 40 inches; width 19½ inches*

From M. Harris & Sons, London

165. WALNUT LOWBOY INLAID WITH 'SEAWEED' MARQUETRY

*Queen Anne Style*

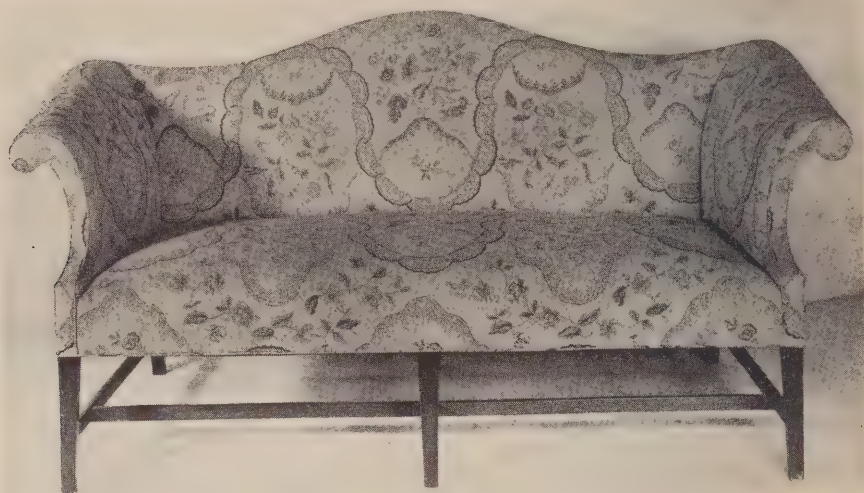
Oblong banded top, front with arched and valanced skirt containing three drawers inlaid with 'seaweed' marquetry, on cabriole legs. Together with a plain mahogany wall mirror. [Lot.]

*Height 29 inches; length 30 inches*

166. CHIPPENDALE CARVED MAHOGANY AND WHITE LEATHER SIDE CHAIR

*English, XVIII Century*

Open back with molded uprights and serpentine top rail, upon a triple splat carved with strapwork and touches of foliage; slip seat in white leather, on chamfered and stretchered square legs.



[NUMBER 167]

167. HEPPLEWHITE MAHOGANY AND BLOCK-PRINTED PERCALE SOFA

*English, XVIII Century*

275- With arched back, closed outscrolled sides and seat covered in ecru percale finely hand-printed with floral clusters enclosed by interlaced rococo serpentine ribbon motives; on square tapering legs with stretchers. *Length 6 feet 1 inch*

From Harrod's, London

[See illustration]

170- 168. MAHOGANY AND CELADON WORSTED DAMASK SOFA *Hepplewhite Style*  
Reproduction of the preceding, with seat cushion; covered in sea green worsted damask.

## 169. CHINESE CHIPPENDALE CARVED MAHOGANY ETAGÈRE

*English, XVIII Century*

With two open serpentine-fronted shelves having elaborate pierced and fretted frontal galleries, with three slender bamboo-turned supports at each side.

*Height 17 inches; length 36½ inches*

## 170. SHERATON MAHOGANY AND CANE HUNTING CHAIR

*English, XVIII Century*

Plain horseshoe bergère, caned, with ecru diapered silk seat cushion, and incurvate quadrangular legs, casted.

From Harrod's, London

## 171. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

*English or Dutch, Early XVIII Century*

Oblong quartered and banded top, front with two small and three long banded drawers with engraved bat's-wing brasses and bail handles; bracket feet.

*Height 34½ inches; length 37 inches*

## 172. LOUIS XV CARVED BEECHWOOD AND PETIT POINT FAUTEUIL

*French, XVIII Century*

Molded cartouche-shaped back, open arms with armpads and curved supports, valanced and molded rails and cabriole legs. Covered in beautiful antique *petit point* developing clusters of lilies and leafage in russet, blue, green and yellow in a *tête de nègre* ground. Minor repairs to shoulders and rear foot.

## 173. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

Cartouche-shaped mirror bordered with rocaille scrollings and pendants of fruit and leafage, with large rosettes at the lower corners.

*Height 47 inches; width 26½ inches*

[See illustration facing page 34]

## 174. CARVED MAHOGANY TRAY-TOP SOFA TABLE

*Chippendale Style*

Detachable oblong tray top with openwork fretted gallery; on table with fret-carved frieze and leaf-carved cabriole legs with claw-and-ball feet.

*Height 26 inches; length 28 inches*

175. CHINESE CHIPPENDALE CARVED MAHOGANY SIDE TABLE

*English, XVIII Century*

230- Oblong top, on frieze elaborately carved with fretwork, and chamfered quadrangular legs also enriched with fret carving.

*Height 27½ inches; length 38 inches*

From M. Harris & Sons, London

[See illustration]

176. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

50- Heart-shaped mirror bordered with rocaille-scrolled leafage, with high scrolled and arched crown and *ajouré* rococo pendant. *Height 38 inches; width 20 inches*

From Harrod's, London

80- 177. CARVED WALNUT AND CELADON SILK BROCADE BERGÈRE *Régence Style*  
Arched and molded back with closed sides and seat cushion, all covered in green and gold brocade patterned with garlands and baskets of flowers; on low serpentine rails and cabriole legs.

From Jacques Bodart, New York

178. FOUR CHIPPENDALE CARVED CHERRYWOOD AND  
YELLOW SILK DAMASK SIDE CHAIRS

*English, XVIII Century*

140- Open back with bow-shaped top rail and pierced quadruple splat; slip seat in yellow silk damask, on chamfered square legs with stretchers.

179. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*English, Late XVIII Century*

110- Oblong top with convex front and reeded edge, two small and three long graduated cockbeaded drawers in crotch mahogany with oval brasses; valanced skirt with French feet.

*Height 41 inches; width 41 inches*





[NUMBERS 173 AND 175]

POTTERY TILE FIGURES OF LIONS: NUMBER 38

180. GEORGE I FINELY INLAID ROOT WALNUT SECRETARY CABINET

*English, Early XVIII Century*

650- Upper section with elaborate broken-scroll cornice terminating in volutes and deeply cove-molded, the corners chamfered, over plain pilasters enclosing a mirror door with leaf-molded and gilded inner fillet; the interior contains shelves and three small drawers. Lower section with a slant-front fitted desk with well, surmounting three long drawers with butterfly brasses and bail handles. The whole is beautifully veneered with panels of root walnut finished with bandings. Interior reconditioned. *Height 7 feet 2 inches; width 37 inches*

[See illustration]

181. CHIPPENDALE FRET-CARVED MAHOGANY CHINA CABINET

*English, XVIII Century*

260- Upright with dentiled and cove-molded cornice, two glazed doors furnished with trellised astragals and opening to adjustable shelves; on table support with long drawer having bail handle, and square chamfered legs with open fretted brackets. Reconditioned. *Height 6 feet 1 inch; width 36 inches*

From Mallett & Son, London

182. CHIPPENDALE FRET-CARVED MAHOGANY CHINA CABINET

*English, XVIII Century*

260- Companion to the preceding.

From Mallett & Son, London

183. CARVED AND GILDED CORNER ETAGÈRE

*Chippendale Style*

75- With two demi-hexagonal dentiled shelves supported by a festooned bracket, the sides elaborately pierced and fretted. *Height 33 inches; width 13 inches*

184. SHERATON INLAID MAHOGANY AND SATINWOOD CENTRE TABLE

*English, circa 1800*

50- Oblong top inlaid with an oval panel of satinwood with fan-shaped spandrels, and elliptical medallion, within a harewood border; on slender ring-turned legs with incurvate undershelf. *Height 29 inches; width 26 inches*

185. LOUIS XIV WALNUT AND NEEDLEPOINT UPHOLSTERED ARMCHAIR

*French, XVII Century*

105- Seat and square arched back covered in needlepoint of the period worked with foliations, strap scrollings and flasks, in subdued colors in a tête de nègre ground; serpentine arm supports and legs joined by X-stretcher.

186. BRASS STANDING LAMP

57 1/2- With adjustable arm; fitted for electricity, with shade. *Height 5 feet 7 inches*



[NUMBER 180]

EARLY VICTORIAN CANDLESTICKS IN THE GEORGE II TASTE: NUMBER 65



[NUMBER 187]

187. QUEEN ANNE INLAID WALNUT TALLBOY

*English, Early XVIII Century*

Upper section with two small and three long banded drawers, the lower with a single long drawer, on cabriole legs; within double cockbeaded frames and having engraved brass escutcheons and bail handles. Rich deep golden patina.

*Height 57½ inches; width 37½ inches*

From M. Harris & Sons, London

[See illustration]



## 188. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY

## HANGING ETAGÈRE WITH MIRROR BACK

*English, XIX Century*

With three small shelves surrounded by fretted Gothic galleries, and spindle-turned frontal supports; mirror back. *Height 25 inches; width 15½ inches*

## 189. CHINESE CHIPPENDALE CARVED MAHOGANY

## HANGING SECRETARY-CABINET

With dentiled cornice and fret-carved frieze, surmounting glazed double doors with diamond lattice, and paneled fall-front fitted desk below.

*Height 39 inches; width 35 inches*

## 190. UPHOLSTERED EASY CHAIR IN YELLOW GLAZED CHINTZ

Comfortable overstuffed chair with seat cushion, in gay sand yellow floral chintz.

## 191. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL

## MIRROR WITH DECORATED GLASS

Three-section arched and scrolled mirror with ornamental pagoda finials hung with bells, and pilasters entwined with weeping willows; the glass is stenciled in colors with *chinoiserie*.

*Height 47 inches; length 51 inches*

## 192. LATE GEORGIAN MAHOGANY STANDING BOOKCASE

*English, Early XIX Century*

Open swell front with mock drawer having rosette-and-ring handles, above three shelves; short quadrangular tapering legs. *Height 31 inches; length 34 inches*

## 193. CHIPPENDALE FRET-CARVED MAHOGANY WALL ETAGÈRE

*English, XVIII Century*

With four shelves and open sides with diagonal fretwork.

*Height 39 inches; width 29½ inches*

## 194. CARVED BEECHWOOD AND CYPRESS GREEN VELVET CANAPÉ

*Louis XVI Style*

Horeshoe molded back with acanthus-carved frontal supports, and round stop-fluted and tapering legs; covered in fine green silk velvet with seat cushion.

*Length 50 inches*

From Jacques Bodart, New York

196. GEORGE I INLAID WALNUT SECRETARY-CABINET

*English, Early XVIII Century*

330- Upper section with two plain mirrored doors within broad borders and opening to shelves; slant-front desks below arranged with small drawers, pigeonholes and secret pilaster drawers with mahogany colonnettes; two small and three long drawers below trimmed with brasses and bail handles; bracket feet. The front veneered with finely figured walnut. *Height 6 feet 7 inches; width 33 inches*

[See illustration]

197. CHIPPENDALE CARVED MAHOGANY CABRIOLE-LEG CHINA CABINET

*English, XVIII Century*

190- Upper section with glazed and latticed double cupboards opening to adjustable interior shelves, surmounted by a scrolled and rosette-carved pediment; the under section with two drawers, and cabriole legs carved with foliage at the knees and brackets, and terminating in snail feet. With restorations, including pediment. *Height 6 feet 3 inches; width 33 inches*

From Mallett & Son, London

198. UPHOLSTERED SOFA IN COFFEE BROWN WORSTED DAMASK

150- Comfortable overstuffed sofa with seat cushion and three back cushions, in floral damask. *Length 6 feet*

199. CHIPPENDALE CARVED AND GILDED WALL MIRROR

*English, XVIII Century*

60- Square mirror with old beveled Vauxhall glass (minor crack), surmounted by an *ajouré* rococo arched and scrolled crown, the base with rocaille ornaments. *Height 36 inches; width 24½ inches*

From Gill & Reigate, London

200. UPHOLSTERED EASY CHAIR IN BROWN PRINTED LINEN

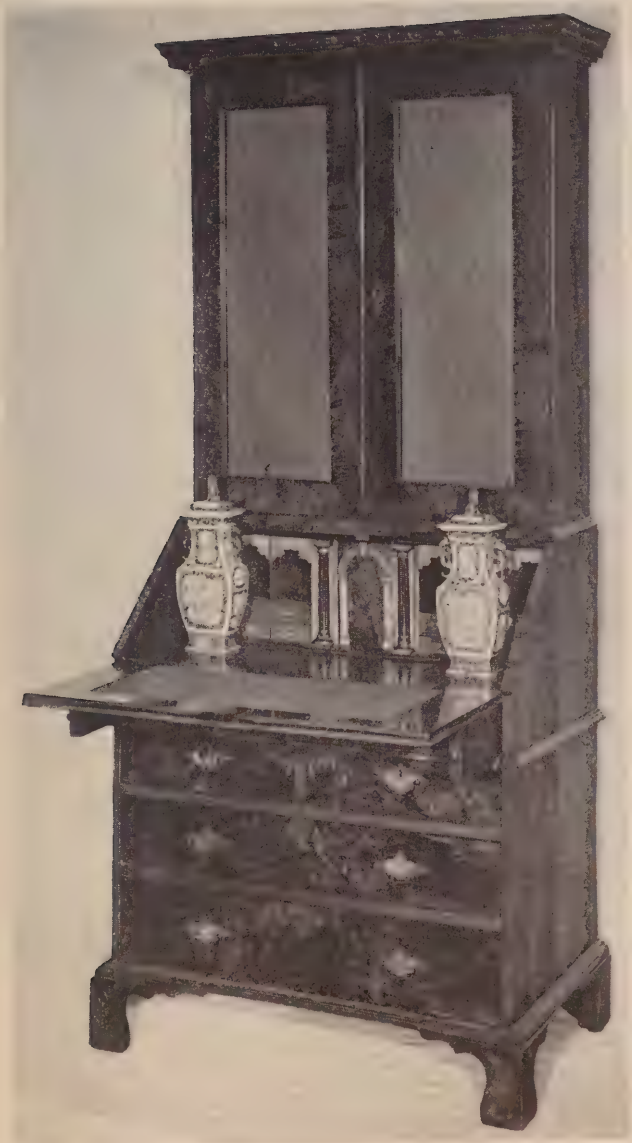
50- Overstuffed easy chair with seat cushion, in dark brown flower-printed linen.

201. WALNUT AND BROWN LEATHER PEDESTAL DESK *Queen Anne Style*

150- With oblong top paneled in brown leather, and kneehole front containing nine drawers, the back with mock drawers. *Height 30½ inches; length 50 inches*

202. GEORGIAN CARVED MAHOGANY AND BLUE MATELASSÉ UPHOLSTERED BEDSTEAD

60- Low frame with six shell-carved cabriole legs terminating in hoof feet, in old mahogany; upholstered rounded headboard. With box spring and mattress, the coverlet, long pillow and headboard covered in light blue floral *matelassé*. *Height 39½ inches; width 44 inches*



[NUMBER 196]

BLUE AND WHITE VASES WITH FAMILLE ROSE DECORATION : NUMBER 27

203. SHERATON INLAID SATINWOOD CHINA CABINET

*English, Early XIX Century*

160- Upper section with two glazed doors opening to adjustable interior shelves painted light green; on table support with square tapering legs and incurvate undershelf with three-quarter brass gallery; crossbanded, and handsomely inlaid with festoons and pendants of husks, and with paterae at the knees.

*Height 5 feet 7 inches; width 36 inches*

[See illustration]

204. PARCEL-GILDED WALNUT AND GREEN  
TAPESTRY UPHOLSTERED SIDE CHAIR

*Queen Anne Style*

22- Seat and high back covered in plain green tapestry cloth, the seat trimmed with fringe; cabriole legs with gilded shells at the knees.

205. SHERATON INLAID MAHOGANY WALL MIRROR

*English, circa 1810*

30- Upright, with cluster-column pilasters and broken cornice hung with turned spherules, over a frieze panel inlaid with leaf scrollings.

*Height 38 inches; width 24½ inches*

206. UPHOLSTERED COGSWELL CHAIR IN GARNET FIGURED SATIN  
Covered in trellis-pattern satin, with down seat cushion.

207. PAIR DECORATIVE AQUATINT ENGRAVINGS IN COLORS *After T. S. Boys*  
The Custom House, and The Bank Looking Towards the Mansion House.  
Folios, framed, with black glass mats.

208. PAIR DECORATIVE AQUATINT ENGRAVINGS IN COLORS *After T. S. Boys*  
The Horse Guards from St. James's Park, and London from Greenwich. Folios, framed.

209. PAIR OLD SILVER-PLATED CANDLESTICK LAMPS  
Wired for two lights, with shade.

*George III Style*  
*Height 19 inches*

210. TWO CHINESE FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS  
One quadrangular, one oviform, with enameled figural decoration. Fitted for electricity, with shades.

*Heights 25 inches*

211. THREE OLD DECORATIVE BRASS AND PEWTER JARDINIERES  
Pail-shaped pewter urn; and two large brass basins. [Lot.]

*Diameters 12 to 19 inches*





[NUMBER 203]

212. PAIR BRONZE AND POLYCHROMED WOOD VASE CANDELABRA

Small urn with two arms for lights hung with small crystal lustres; on marble base; fitted for electricity, with silk shades. *Height 18½ inches*

From E. F. Caldwell & Co., Inc., New York

213. TWO DECORATIVE TABLE LAMPS

Bronze figure of the drunken Silenus, in the Roman taste; and a Chinese celadon porcelain baluster vase. Fitted for electricity, with shades. [Lot.]

*Heights 18 and 19½ inches*

214. TWO PAIRS BRASS AND METAL CANDLESTICKS

Pair of heavy Queen Anne knopped brass candlesticks with square base; and pair of George II metal candlesticks fitted for electricity, with shades. [Lot.]

BROCADES, DAMASKS AND VELVETS

215. THREE PAIRS VELVET AND GREEN SILK DAMASK CUSHION COVERS

*XVIII Century*

In amethyst velvet, salmon pink velvet, and green silk floral damask, respectively. [Lot.]

216. SET OF SILK TAPESTRY SEAT COVERS

Chair seat and two arm pads, finely worked with bouquets of flowers in colors, and three borders for seat cushion; *café au lait* ground. [Lot.]

217. TWO WINE RED SATIN BROCADE TABLE COVERS

*Louis XV Style*

Brocaded with serpentine ribbons and floral branches supporting swaying nose-gays of flowers. [Lot.]

218. GOLDEN YELLOW SILK DAMASK COVERLET

*Spanish, XVIII Century*

Design of large palmettes of foliage supported by pairs of pomegranates and curling pointed leaves. *7 feet 3 inches x 5 feet*

219. EMERALD GREEN VELVET COVERLET

*Spanish, XVIII Century*

Three widths. *5 feet 8 inches x 53 inches*

220. THREE PAIRS GOLDEN YELLOW SILK BROCATELLE WINDOW HANGINGS

*Louis XIV Style*

Design of large Baroque leaf palmettes, surrounded by scrolling foliage and pairs of cornucopias of fruit; lined, and trimmed with fringe. New condition. *7 feet 5 inches x 6 feet*

221. PAIR CRIMSON SILK DAMASK HANGINGS

*Spanish, XVIII Century*

Design of large palmettes of foliage supported by pairs of pomegranates and pairs of curling leaves. *10 feet 4 inches x 30 inches*

222. LENGTH OF CRIMSON SILK DAMASK *Spanish, XVIII Century*  
 Design of the preceding hangings. Twelve pieces. A few ink spots. [Lot.]  
*Total length about 30 yards x 21 inches*

223. LENGTH OF CRIMSON SILK DAMASK *Spanish, XVIII Century*  
 Design of the preceding. Eleven pieces. A few ink spots. [Lot.]  
*Total length about 29 yards x 21 inches*

224. LENGTH OF FINE CHAMPAGNE YELLOW PRINTED SATIN  
 Beautifully printed with garlands of pink roses and greenish blue foliage hung with golden tassels, enclosing nosegays of roses and cornflowers. New condition.  
*About 12 yards x 50 inches*

225. LENGTH OF LYONS CELADON SILK VELVET  
 New condition. *3 yards 28 inches x 22 inches*

226. LENGTH OF SKY BLUE SILK LAMPAS *French XVIII Century Style*  
 Woven *en camaïeu* in beige and ivory with hanging bouquets and trophies pendant from bowknotted serpentine ribbons, interlacing with floral garlands. Together with two fragments. New condition. [Lot.]  
*About 4 yards x 27½ inches*

227. LENGTH OF FINE OLD ROSE MOIRÉ SILK BROCADE *Louis XV Style*  
 Design of trellised serpentine white ribbons interlacing with peacock green stems of roses and smaller blossoms. New condition. *About 5 yards x 22 inches*

228. LENGTH OF APRICOT SILK FAILLE  
 New condition. *About 1¾ yards x 51 inches*

### TAPESTRIES

229. OUDENAARDE TAPESTRY PANEL *XVII Century*  
 Woven with the three-quarter length figure of a musketeer in slashed tan dress before a green background. *3 feet 9 inches x 2 feet 2 inches*

230. FELLETIN VERDURE TAPESTRY *XVIII Century*  
 Woven with view of a castle with trees in the left and right foreground bearing red blossoms; particolored *tête de nègre* and yellow border with masses of tan roses. *7 feet 8 inches x 7 feet 9 inches*

231. FELLETIN VERDURE TAPESTRY *XVIII Century*  
 Scene with tall trees at left and right, and a white heron in the right foreground amid flowering plants; in the distance, a glimpse of a château. Repaired. *7 feet 8 inches x 7 feet 2 inches*

RUGS

232. TWO ANTIQUE CHINESE RUGS

15- One woven with floral medallions and sprigs in a golden tan ground; has discoloration; the other with dotted fawn ground and blue and white floral medallion between pyramids of waves. Show wear. [Lot.]

From John Sparks, London

60- 233. KULAH PRAYER RUG

*Late XVIII Century*

Turquoise mihrab with vignettes of the 'cemetery' pattern, beneath a stepped arch with leaf-diapered spandrels; dotted stripe borders.

5 feet 6 inches x 3 feet 6 inches

10- 234. SHIRVAN RUG

Woven with scattered stellate motives in gray, tan and black, in an old gold ground; geometric borders.

5 feet x 3 feet 6 inches

105- 235. TAUPE BROADLOOM TWIST CARPET

In good condition; shaped at one side for hearth.

15 feet 7 inches x 14 feet

115- 236. TAUPE BROADLOOM TWIST CARPET

In good condition; shaped at one side for hearth.

16 feet 1 inch x 16 feet

25- 237. TAUPE BROADLOOM TWIST CARPET

In good condition, with ribbed texture and edged with fringe.

15 feet 10 inches x 5 feet 6 inches

[END OF SALE]

\$ 17.140-



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